

JUAN DANNER

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Baritone E2 to C5 | 5'11" | Brown Eyes | Black Hair | NYC & LA

THEATRE

<i>With Bells On!</i>	Natasha	Live & In Color- Devanand Janki
<i>The Fortress of Solitude</i>	Subtle Distinctions	NYU Grad Acting- Daniel Aukin
<i>The King and I</i>	Sir Edward Ramsay/us/King	La Comedia Theatre- Chris Beiser
<i>Fun Home</i>	Bruce	New Studio on Broadway- K.N. Mitchell
<i>The Mollyhouse</i>	Paul/Guard	NYU Tisch Stageworks- Kent Gash
<i>Sister Act</i>	Pablo	New Studio on Broadway- Dell Howlett
<i>The Little Mermaid</i>	Sebastian	Roger Rocka's Theatre- Dan Pessano
<i>All Shook Up</i>	Chad	Roger Rocka's Theatre- Steve Souza
<i>Oliver!</i>	Fagin	Roger Rocka's Theatre- Dan Pessano
<i>South Pacific</i>	Professor/us/Emile	Roger Rocka's Theatre- Dan Pessano

FILM

<i>Pro Bono Means Free</i>	Supporting	Josh Sullivan- Director
<i>Couple Goals</i>	Lead	Titus Solomon- Director
<i>Velour</i>	Supporting	Miranda Manziano- Director
<i>Protect Me You</i>	Lead	Langston Kahn- Director

EDUCATION / TRAINING

NEW YORK UNIVERSITY - *Tisch School Of The Arts*, Department of Drama, 2019

New Studio on Broadway, The Lee Strasberg Theatre and Film Institute

ACTING: Kent Gash, Kenneth Noel Mitchell, Barbara Tirrell, Michele Shay, Dell Howlett, Orlando Pabatoy

ON CAMERA ACTING: Tom O'Brien, Judy Henderson, Bernadette McBrinn, Ross Silver, Craig Holzberg

SINGING: Jill Edwards, Michael McElroy, Jen Waldman, Howard McGillin, Crystal Hall

VOICE AND SPEECH: Dawn-Elin Fraser, Steven Eng

SPECIAL SKILLS: Dance: Advanced Beginner Ballet, Jazz, Basic Tap. Conversational Spanish. Accents/Dialects: General Spanish, British RP, Cockney, Italian, Jamaican, German. Instruments: Basic Piano and sight reading, Sight-singing, Beginner guitar and cello. US Navy Veteran- Petty Officer 2nd Class- Aviation Electronic Technician. Driver's License, US Passport.